

BEYOND THE BORDER

SELF-EVALUATION

COMPOSITION

	4	3	2	1
Composition (arrangement)	*The subject is detailed and complex. The focal point of the subject is placed within the rule of thirds . The subject moves "beyond the border" on 3 sides. The background habitat extends "beyond the border" on 4 sides.	The focal point of the subject is placed within the rule of thirds . The subject moves "beyond the border" on 2 or 3 sides. The background habitat extends "beyond the border" on 4 sides.	The focal point of the subject is near the rule of thirds. The subject only extends "beyond the border" on 1 or 0 sides. The background extends "beyond the border" on less than 4 sides.	The rule of thirds is not used. or The subject does not extend "beyond the border" or The background does not extend "beyond the border"

1. The focal point of my subject is the _____.
2. Using the Rule-Of-Thirds technique, I placed the focal point in the (circle one) area of the rectangle.
 top left top right bottom left bottom right
3. The main subject extends "Beyond the Border" on _____ sides of the frame.

TEXTURE

	4	3	2	1
Texture	Cross-hatching and stippling are used throughout the painting to create shadow and depth. Stylus pen-work demonstrates expert skill and control.	Both cross-hatching and stippling are used throughout the painting to create shadow and depth.	Both cross-hatching and stippling are used somewhat randomly (or unevenly) throughout the painting.	An attempt was made to add texture, but either crosshatching or stippling are missing.

Circle True or False:

1. I used cross-hatching on my border and over my watercolor to create shadow. T F
2. I used stippling on my border and over my watercolor to create shadow. T F
3. My pen-work demonstrates EXPERT skill and control. T F

WATERCOLOR PAINTING TECHNIQUES

Describe where you used each technique in your painting. If you didn't use the technique, then leave the space blank.

	4	3	2	1
Watercolor Techniques	6 or more different watercolor techniques are used. Brushwork and blending demonstrates skill and intention.	4 or 5 watercolor techniques are used. Brushwork and blending demonstrates understanding.	2 or 3 watercolor techniques are used. Brushwork and blending could be improved.	The watercolor paint was only used 1 way. Still developing control and accuracy.

GLAZE- A new color is painted on top of dry paint. _____

WASH- A large area is painted with an even tone of one color. _____

GRADIENT (DARK TO LIGHT)- Color fades evenly from dark to light _____

COLOR GRADIENT- Fades evenly from one color to another. _____

STRAW- Paint is spread by blowing through a straw _____

WET-IN-WET- A new color is added on top of wet paint. _____

SALT- Salt is sprinkled on wet paint to create a speckled effect _____

ISOPROPYL- Drops are added to wet paint to create light spots. _____

SPLATTER (CONTROLLED)- Paint is strategically splattered. _____

Circle one: My watercolor techniques demonstrate **skill** or **need more work**.