Have you ever seen a piece of art that you couldn't quite understand? Well, that's the kind of drawing we did in Mrs. Sanderl's art class! We were assigned to draw the contour of an object. The contour is also known as the outline. Then, we were to enhance it by integrating #2 pencil drawings on the inside. To enhance means to improve and to integrate means to add two things together to make a whole. The assignment was nothing I've ever seen before... it was creative, unique and a lot of fun! There are simple steps that I took to complete this project. The first step was to choose what object I wanted to do the contour of, I chose to draw a Tiger. Then, I identified simple shapes so I could draw the contour easier. After that, I made the outline and once I was done, I darkened the outline. The next step was I drew #2 pencil drawings on the inside of the contour. I warped and sized the pencils so that they would all fit nicely in the contour without any space showing. After that, I outlined my contour and my pencil drawings with a pen. Finally, I colored all the pencil drawings with detail. Integrating my pencil drawings within a contour enhanced my artwork in many ways. It made my artwork interesting and exciting! It's not normal that you see a Tiger drawing filled in with big, medium and small drawings of #2 pencils. I thought this assignment was really enjoyable and would love to do it again sometime soon!

Definitions:
Contour - an outline
Enhance - to improve
Integrate - combine one thing with another to make a whole

Have you ever seen a drawing of an animal or object filled with pencils? For our first art project of the year we needed to integrate pencils into a contour of an animal or object of our choice. To integrate means to combine two or more things to create a whole. The steps I took to create my art was hard work. I first practiced drawing a contour and pencils in my sketchbook. Then I found a picture of a bear that would be my animal. I drew a contour of the bear on a piece of draft paper. When that was done and I got Mrs. Sanderl's approval, I traced it on final drawing paper using a light table. To practice fitting pencils in my bear, I drew them in my rough draft first. Once I got the hang of shaping the pencils, I re-drew them onto my final draft. Integrating pencils into my contour enhanced my work by making it unusual and unique. If there were no pencils it would just be a simple drawing of a bear, but the pencils gave it interest, something to make it stand out, and a new perspective.
#2 Pencil Transformation
Explanatory Writing

I Can Statement: I can write a paragraph that explains the steps I took to create my #2 Pencil Transformation.
I Can Statement: I can write a paragraph that explains how integrating #2 pencil drawings within a contour enhances the work of art.

Paragraph Outline:

Introduction: What was the assignment? What did you integrate? (what does it mean to integrate?)

Body: What are the steps you took?

Conclusion: How did integrating your pencil drawings within a contour enhance the artwork?

*Vocabulary:
Contour
Enhance
Integrate

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<th>Written Statement</th>
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<tbody>
<tr>
<td><strong>ALL OF LEVEL 3 PLUS:</strong></td>
<td>Proper use of writing structure &amp; grammar including an attention-getter, supporting examples, &amp; conclusion.</td>
<td>Clearly explains all of the steps required to create a #2 Pencil Transformation. Clearly explains how integrating #2 Pencils within a contour enhance the work of art. Includes <em>vocabulary</em></td>
<td>Explains most of the steps required to create a #2 Pencil Transformation. Explains how integrating #2 pencils within a contour enhances the work of art.</td>
<td>An attempt was made to explain the steps, but writing is unclear. Does not demonstrate an understanding of the artistic process or <em>vocabulary.</em></td>
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<td><em>Vocabulary is defined.</em></td>
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*Vocabulary is defined.*

**ALL OF LEVEL 3 PLUS:** Proper use of writing structure & grammar including an attention-getter, supporting examples, & conclusion.

*Vocabulary is defined.*

Clearly explains all of the steps required to create a #2 Pencil Transformation. Clearly explains how integrating #2 Pencils within a contour enhance the work of art. Includes *vocabulary*

Explains most of the steps required to create a #2 Pencil Transformation. Explains how integrating #2 pencils within a contour enhances the work of art. Could be more clearly written or needs better use of *vocabulary.*

An attempt was made to explain the steps, but writing is unclear. Does not demonstrate an understanding of the artistic process or *vocabulary.*